Is there still room for film in the new media landscape sketched out by the digital revolution? What kind of place should film occupy, if room exists? This seminar will retrace the path through which cinema has been assigned a specificity among arts and media, while the boundaries it and its neighbours have been blurred. From this starting point, the seminar will take into account the effects of media convergence on the current ideas of cinema. We'll analyse the migration of cinema to new devices, such as home theatre, iPhone, computer – but also to new environments, whether urban or domestic spaces. In the same vein, we'll retrace the new formats of film and the new forms of the spectatorship moulded by this ‘relocation’ of cinema. What emerges is a different concept of specificity, which pertains not solely to the apparatus, but rather to the spectator's experience – and whose definition is based on social habits, forms of textuality, collective narratives (among them, theories) and technological environments.

Aug. 31: Post-Cinema?

Sept. 7: Transitions
Malte Hagener, “Where is cinema (Today)? The Cinema in the Age of Media Immanence,” Cinema&Cie, 11, Fall 2008, pp. 15-22

Sept. 14: Digital

Sept. 21: Globalisation

Sept. 28: Relocation
Francesco Casetti, “Back to the Motherland: the Film Theatre in the Postmedia Age”, Screen, n.1 (52), 2011, pp. 1-12
Example: sequence from Nuovo Cinema Paradiso, Giuseppe Tornatore

Oct. 5: Cinema at home
Example: Home theatres

Oct. 12: Cinema in public spaces
Example: Time Square
**Oct, 19: Immersion/Control**
Example: Caché, Michael Haneke (2005)

**Oct. 26: Locations and Networks**
Saskia Sassen, "Reading the City in a Global Digital Age", in Scott McQuire, Meredith Martin, Sabine Niederer eds, *Urban Screen Reader*, (Amsterdam: Institute of Network Cultures, 2009), pp. 29-41

**Nov. 9: Fim, installations, and spaces for exhibition**
Lecture by Prof. Catherine Fowler, University of Otago. Readings will be shared two weeks in advance

**Nov. 16: Virtual Spaces, or Everywhere**
Michel Foucault, "Of Other Spaces," *Diacritics* 16 (Spring 1986), 22-27

**Nov. 30: Mobility**

**Dec. 7: What is a screen, today?**
Example: *Timecode*, Mike Figgins (2000);

**Course requirements:**
Regular attendance and active participation in discussions are required (40% on final grade)
A paper (15-25 pages length) is due 10 days before seminar ends. Topic have to be chosen with Professor Casetti—highly appreciated research papers, on topics such as: spatial analysis of screens in public spaces; domestic dynamics and processes in families watching a film on a film theatre; advertisings on new form of film consumption—DVD, Netflix, etc.; films on film outside film theatre; etc. (60% on final grade)